

## Sound Figures Correspondences

Based on cymatic patterns from Ernst Chladni's *Entdeckungen über die Theorie des Klanges*, 1787

### 1

cleaved  
halves

crack  
of  
dawn  
reverb

swift  
passage  
to  
the  
interior

### 2

[...]  
pulsation

[...]  
microtonal  
variation

[...]  
trebled  
bifurcation

[—]  
blue  
note  
[:::]  
phase  
shift

### 3

rush  
of  
cymbals  
:::  
:::  
:::  
:::  
at  
the  
crossing  
divide  
between  
merging  
spheres

4

flashed  
forward  
&  
inwards

quaked  
at  
the  
clang

constellated  
in  
the  
reverb

5

open  
space  
héx

the  
architecture  
of  
sound  
yields  
to  
the  
ceaseless  
synaptic  
buzz  
of  
pure  
vibration

6

booming  
petaling  
radix

::::in  
bloom::::



## 10

recursive  
loops

o:o

vibrational  
returns

## 11

all  
particles  
are  
resonant  
vessels

note:

when  
caught  
in  
the  
mesh  
of  
time

ride  
the  
cadence

## 12

fractal  
rhythms

tentacled  
and  
multiplied

...all...  
...is...  
...reverb...